

# Lannie Battistini Biography

[LannieBattistini.com/bio](http://LannieBattistini.com/bio)

Landin K. Battistini, known professionally as Lannie Battistini, was born in San Juan, Puerto Rico to a 3rd generation Spanish-Italian father and a New Jersey American-Italian mother. At the age of 5, Lannie's love for music was already developing. He would repeat the melodies he heard on a small piano his grandmother gifted to him. From then on, he would play by ear whatever he heard on the radio. Ever since then, he knew what he wanted to do for the rest of this life; nothing else seemed to matter except his passion for music and his piano. He learned to play anything he could find with keys, like their church's organ or his neighbor's accordion. And so his life's journey as a musician began.

In a house always filled with music, from opera classics to pop music, Lannie felt connected to his piano, a gift that honed his own gift. By the age of 15, having never taken one formal music lesson, his mother was booking him and his band all around Puerto Rico for private events in hotels, civic centers, and corporate events. At 19, he was accepted into the Berklee College of Music in Boston, and by 23, he graduated with a BA Arranging and Compositions with a minor in Film Scoring with the piano as his primary instrument and inspiration. A few years later, he went to Full Sail University in Orlando, FL to study Productions in a digital age. Following his proud Latin heritage, Lannie developed his own eclectic style in his arrangements that blended jazz with Latin rhythms, and sometimes even with other genres. His original compositions highlight his multi-instrumentalist skills and unique sounds. In the beginning of his career, Lannie was first known as a performing pop/jazz artist. Later on, he became recognized among his peers as a talented and well-seasoned arranger, composer and producer.

For a while, he lived in Los Angeles where he was involved in productions with Kenny Passarelli, lead bassist for Elton John. During his time in LA, Lannie was part of the production team as band director at Acid Jazz Records. In 1994, he became one of the composers for the label and later opened his own studio, LKB Music in Miami Florida. From 1985-1995, Lannie dedicated most of his time as a producer for independent recording artists while simultaneously writing and composing original jingles for major ad agencies.

From late 1998 to 2000, Lannie was the keyboardist that toured worldwide with iconic Latin Pop Artist, 3x GRAMMY Award® winner, 2x Latin GRAMMY Award® winner, and 3x Platinum Recording artist Olga Tañón. It was while he was touring that they won a GRAMMY Award® for "Best Merengue Album" in 2000 and a Latin GRAMMY Award® Nomination in 2001 for the same album, *Viva Olga, Olga Viva*. This album went platinum and was on top of the Billboard® charts for eight straight weeks. The album was recorded live at the House of Blues in Orlando, FL.

In 1998, he reinvented himself and opened his current business, [Hands In Motion Music School, Productions, & Marketing](#) in the Tampa Bay area. Lannie personally oversees the Music School and is the master producer at the recording studio. He enjoys above all coaching new artists and fostering their creative potential. In his 35+ years as an arranger, composer, & producer he has worked with over 70+ independent recording artists. Lannie has well-established his craft as his legacy. Since 2005, he has headquartered his business in Brandon, Florida where Lannie now lives with his wife and co-owner/marketing director, Neysa Rodriguez-Battistini.

In 2019, Lannie earned a Silver Medal from the Global Music Awards (GMAs) as a composer/arranger and for his latest album *Moving On*. The album also earned recognition as one of the GMAs Top 10 Albums of Fall 2019. The same year, Lannie became a 2019 Latin GRAMMY® Winner as Producer for the album *Buenos Diaz*. The album, by The Lucky Band (Lucky Diaz), was nominated for "Best Children's Album."

Despite his busy production schedule, Lannie finds his way back to the stage. He regularly accepts live engagements to reconnect with his performing roots and his fans. Along with the music production and performing, he continues to teach master piano and commercialized vocal classes at his school. When all is said and done, Lannie has never taken his gifts for granted, as he knows they only come from his Creator, flowing through his fingertips—also making him one of the happiest guys you will ever meet.